

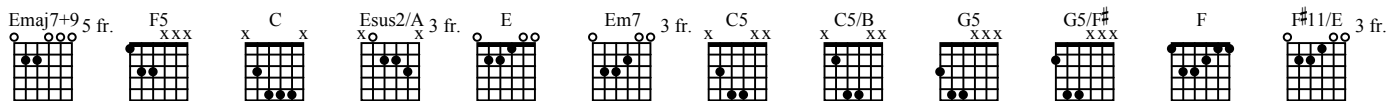
BLINDED

As recorded by The Living End

(From the 2003 Album MODERN ARTILLERY)

Transcribed by Alex hammerton

Words a



A Verse 1

Fast Rock ♩ = 155



Emaj7+9

D.S.

1

Gtr I

P.M.-----|

T

A

B

9

sl.

3x

0 7 5 0 7 5 0 7 5 0 7 5 0

Emaj7+9

F5

6

Gtr I

T

A

B

Gtr II

T

A

B

9

sl.

B Pre-Chorus



Emaj7+9

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a piano accompaniment and three vocal parts (Tenor, Alto, and Bass). The key signature is one flat (B-flat), and the time signature is common time. The melody is written in a single staff, and the piano accompaniment is written in two staves. The vocal parts are arranged in a three-part harmony. The score includes a key signature of one flat (B-flat), a common time signature, and a 16-measure melody. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The vocal parts are arranged in a three-part harmony.

C Chorus

C

Esus2/A

C

Esus2/A

E

14

Gtr I

T	A	B
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
31	31	31
32	32	32
33	33	33
34	34	34
35	35	35
36	36	36
37	37	37
38	38	38
39	39	39
40	40	40
41	41	41
42	42	42
43	43	43
44	44	44
45	45	45
46	46	46
47	47	47
48	48	48
49	49	49
50	50	50
51	51	51
52	52	52
53	53	53
54	54	54
55	55	55
56	56	56
57	57	57
58	58	58
59	59	59
60	60	60
61	61	61
62	62	62
63	63	63
64	64	64
65	65	65
66	66	66
67	67	67
68	68	68
69	69	69
70	70	70
71	71	71
72	72	72
73	73	73
74	74	74
75	75	75
76	76	76
77	77	77
78	78	78
79	79	79
80	80	80
81	81	81
82	82	82
83	83	83
84	84	84
85	85	85
86	86	86
87	87	87
88	88	88
89	89	89
90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100

F5

Em7

C5

C5/B

F5

[illegible]

F5

F5

G5

G5/F#

22

T

A

B

sl. *sl.* *sl.*

D Pre-Verse

To Coda

26

T

A

B 0 2 3 0 3 5 0 5 7 0 3 5 0 2 3 2

E Verse 2

28

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B

D.S.S. al Coda

F5

32

T

A

B

sl.

F Interlude

♯

36

T

A

B

sl. *sl.* *sl.*

G Guitar Solo

Emaj7+9

F5

40

Gtr I

T

A

B

0 11 0 12 (12) 0 2 3 0 3 5 0 5 7 0 3 5 0 2 3 2

Gtr II

Gtr III

T

A

B

Emaj7+9

44

T
A
B

P sl. sl. H P P

Emaj7+9

48

T
A
B

sl. sl. P P P.M.

52

Gtr I
P.M.

T
A
B

H Verse 3

Emaj7+9 F5 F F5

56

59

F5 F5 G5

sl.

I Out-Chorus

C Esus2/A C Esus2/A E

61

Gtr I

F5 Em7 C5 C5/B F5

65

F5 F5 G5 G5/F#

sl. *sl.* *sl.*

73

F5 G5 G5/F#

T
A
B 0 2 3 0 3 5 0 5 7 0 3 5 0 2 3 2 3 3 3 3 5 5 5 5

sl. sl. sl.

J Outro

77

F5 G5 G5/F#

T
A
B 0 2 3 0 3 5 0 5 7 0 3 5 0 2 3 2 3 3 3 3 5 5 5 5

sl. sl.

81

T
A
B 0 2 3 0 3 5 0 5 7 0 3 5 0 2 3 2 0 2 3 0 3 5 0 5 7 0 3 5 0 2 3 2